

Listed here are the lectures and seminars on Late Antiquity taking place in Oxford between October and December 2013

*The activities of the Oxford Centre for Late Antiquity are made possible by the generous support of John Beale, Peter Bell, Paul Pheby, and an anonymous donor through Trinity College*

The details of all these events are also available on the OCLA web-site:

**[www.ocla.ox.ac.uk](http://www.ocla.ox.ac.uk)**

*Amended on 22 November 2013*

Changes will inevitably take place as term progresses, so there will be a link to an updated version of this booklet here:

[http://www.ocla.ox.ac.uk/home\\_eve.shtml](http://www.ocla.ox.ac.uk/home_eve.shtml)



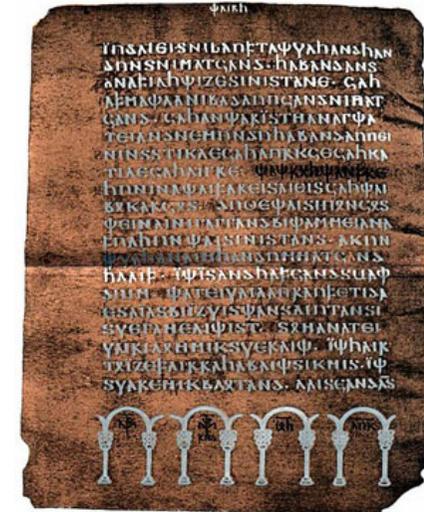
## *Studia Patristica and Patristic Studies*

Sixty years after the first International Conference on Patristic Studies (Oxford, 1951), the Sixteenth Conference (2011) brought together a thousand delegates from across the world. Selected papers were published in August 2013 in *Studia Patristica LIII–LXX*  
<http://www.peeters-leuven.be/boekoverz.asp?nr=9343>

The Directors of the Seventeenth Conference (2015) celebrate this achievement with a book launch and workshop on change and continuity in patristic studies, as exemplified by *Studia Patristica*.

**Saturday 19 October 2013**

Freind Room, Christ Church  
4–7 p.m.



*Codex Argenteus*, 6th-century Gothic bible

Contributors to the workshop will include:

- Frances Young, ‘Patristics now and then’
- Mark Edwards, ‘The Making of *Former Directors*’ (SP LIII)
- Markus Vinzent, ‘Editing *Studia Patristica*’
- Paul Peeters, ‘The Publisher’s Perspective’

Discussion and comment will be followed by a wine reception, kindly sponsored by Peeters Publishers.

Booking is not required, but to help with catering, please tell [info@oxconf.co.uk](mailto:info@oxconf.co.uk) if you plan to attend

KHALILI RESEARCH CENTRE,  
OXFORD UNIVERSITY

OXFORD CENTRE FOR  
BYZANTINE RESEARCH

OXFORD CENTRE FOR  
LATE ANTIQUITY

## The Umayyad *Quṣūr* – New Perspectives

25–26 October 2013

Attendance at this colloquium is free, but space is limited. It is therefore essential to register by writing to [administrator@ertegun.ox.ac.uk](mailto:administrator@ertegun.ox.ac.uk)



*Quṣayr 'Amra, cleaned wall-painting*

## Ethiopia and the Mediterranean World in Late Antiquity: The Garima Gospels in Context

A two-day conference sponsored by the Ethiopian Heritage Fund

**Saturday 2 and Sunday 3 November 2013**

Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles', OX1 3LU

### 2 November – Chair: Jacques Mercier

- 10.00–10.15 **Dame Averil Cameron** (Oxford): *Opening Remarks*  
10.15–11.00 **Philip Booth** (Oxford): *Ethiopia and the Mediterranean World in Late Antiquity*  
11.00–11.45 **Antonella Brita** (Hamburg): *The Hagiography of Garima*  
11.45–12.30 **Getatchew Haile** (New York): *The Historical Notes in the Garima Gospels*  
14.00–14.45 **Baye Yimam** (Addis Ababa): *Linguistic Perspectives on the Garima Gospels*  
14.45–15.30 **Alessandro Bausi** (Hamburg): *The Language of the Garima Gospels and the Synod of Qefrya'*  
15.30–16.15 **Mersha Alehegne** (Addis Ababa): *Orature on Literature: the Case of Abba Garima and His Gospel*  
16.15–17.00 **Lester Capon** (Gloucester): *Conservation Work on the Garima Gospels*  
17.00–17.45 **Shiferaw Bekele** (Addis Ababa): *Ethiopian Heritage Policy and the Garima Gospels*  
17.45–18.00 **David W. Phillipson** (Cambridge): *Concluding Remarks*

### 3 November–Chair: Baye Yimam

- 10.00–10.30 **Jeffrey Spier** (Tucson): *The Garima Gospel Covers*  
10.30–11.00 **Thomas Mathews** (Paris): *The Painting Technique of the Garima Gospels*  
11.00–11.30 **Marlia Mango** (Oxford): *The Garima Gospels and the Rabbula Gospels*  
11.30–12.00 **Judith McKenzie** and **Meseret Oldjira** (Oxford): *Architecture in the Garima Gospels*  
12.00–12.30 **John Lowden** (London): *Peculiarities of the Garima Canon Tables*  
14.00–14.30 **Daniel Seifemichael** (Addis Ababa): *Pages from the Book of Isaiah in the Garima Gospels*  
14.30–15.15 **Marilyn Heldman** (Washington): *The Iconography of the Garima Gospels*  
15.15–16.00 **Claude Lepage** (Paris): *Palestinian and Sasanian Iconography in the Garima Gospels*  
16.00–16.45 **Jacques Mercier** (Paris): *The Legacy of the Garima Gospels in Ethiopian Art*  
16.45–17.00 **Christopher de Hamel** (Cambridge): *Concluding Remarks*

Attendance is free of charge and no prior registration is necessary.

### Friday 25 October 2013

*Leonard Wolfson Auditorium, Wolfson College, Linton Road, OX2 6UD*

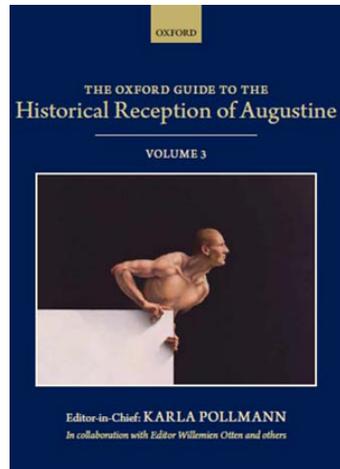
- 18.00 **Robert Hillenbrand** (University of Edinburgh)  
*Umayyad and early 'Abbāsid courtly lifestyles: the evidence of palaces*

### Saturday 26 October 2013

*Ertegun House, 37a St Giles', Oxford OX1 3LD*

- 09:30 **Hugh Kennedy** (SOAS)  
*The fiscal environment of the quṣūr*  
11:00 **Denis Genequand** (University of Geneva)  
*Land use and agriculture around the quṣūr of Early Islam*  
12:00 **Mahmoud Hawari** (Khalili Research Centre, Oxford):  
*Hisham's Palace in Context: Survey & Excavations around Khirbat al-Mafjar, Jericho, Palestine*  
14:00 **Ignacio Arce** (Spanish Archaeological Mission to Jordan, Amman):  
*Roman Forts, Ghassanid Monasteries, Umayyad Palaces; Antecedents, Transformations and Changes of Use*  
15:00 **Nadia Ali** (Empires of Faith Project, British Museum, and Wolfson College, Oxford):  
*Revisiting Quṣayr 'Amra's paintings: the religious dimension of Umayyad palace iconography*  
16:30 **Jeremy Johns** (Khalili Research Centre):  
*Bridging the gap: early Islamic palatial iconography from the Umayyad quṣūr to the Cappella Palatina.*  
17:30 Concluding Discussion,  
introduced and chaired by **Luke Treadwell** (Khalili Research Centre)

## OXFORD CENTRE FOR LATE ANTIQUITY



Please join us for a seminar  
to mark the publication of

### *The Oxford Guide to the Historical Reception of Augustine*

Trinity College, Danson Room

**Wednesday 13 November 2013**  
(Augustine's Birthday)  
4:30–6:00pm,  
followed by a reception

The seminar will feature contributions from panellists, which will be followed by open question and discussion time. The panellists include:

- Prof Karla Pollmann (University of Kent; Editor-in-Chief of OGHRA):  
*The OGHRA: An Interdisciplinary Adventure*
- Dr Lydia Schumacher (Oriental Institute; Co-editor of OGHRA):  
*Surprising Turns in the Medieval Reception of Augustine*
- Prof Diarmaid MacCulloch (St Cross):  
*The Reformation Reception of Augustine*
- Prof Graham Ward (Christ Church):  
*The Contemporary Appropriation of Augustine*
- Prof Gillian Clark (Bristol):  
*Monica: The Missing Lemma*
- Dr Johannes Zachhuber (Trinity, Panel Chair)

See details about the OGHRA on the Oxford University Press website:  
<http://ukcatalogue.oup.com/product/9780199299164.do#UimKfca198F>

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OXFORD CENTRE FOR THE STUDY OF RELIGION IN PUBLIC LIFE

## Constantine and the Grandeur that was Rome

An Interdisciplinary Symposium: <http://www.constantine2013.org>  
11–12 December 2013, Kellogg College, 60 Banbury Road, Oxford OX2 6PN

**Wednesday 11 December 2013 (registration at 13.45)**

14.15 **Werner de Saeger** (Oxford): Opening lecture

Afternoon Panel Chair: **Paul Barnwell** (Oxford)

15.00 **Aleksandra Krauze-Kołodziej** (Lublin): *Power in the son's shadow: Flavia Iulia Helena – her figure, importance and influence in the fourth century*

**Graham Jones** (Oxford): *Heeding Helen: More questions than answers in the life and legacy of Constantine's mother*

**Riccardo Saccenti** (FSCIRE Bologna): *Constantine in question. The construction of the ideal figure of the emperor in the beginnings of the fourteenth century*

16.30 **Alberto Melloni** (FSCIRE Bologna) presenting *Costantino I. Enciclopedia Costantiniana sulla figura e l'immagine dell'imperatore del cosiddetto editto di Milano 313–2013*.

**Thursday 12 December 2013**

Morning Panel Chair: **Bryan Ward-Perkins** (Oxford)

9.30 **Davide Dainese** (FSCIRE Bologna): *Synods and Political Power*

**Javier Beida Iniesta** (Valencia): *Biblical and patristic foundation of the audientia episcopalis and the problems of the officium iudiciorum*

**Eireni Artemi** (Athens): *Constantine and Christianity through the writings of Lactantius and Eusebius of Caesarea*

11.30 **Sebastian Petzolt** (Oxford): *The logic of faith, belief, and conversion*

**Jorge Tomás García** (Murcia): *A new approach to the aesthetics of sculpture in the time of Constantine*

**Carlos Jesus** (Coimbra): *Crying aloud through the mute bronze: Constantine's cultural propaganda in the statues held at the Baths of Zeuxippus*

Afternoon Panel chair: **Allan Doig** (Oxford)

14.00 **Bertrand Lançon & Tiphaine Moreau** (Limoges): *Evergetism, Prodigality, Grandeur and Christianity in Emperor Constantine's expenses (312–337)*

**Norman Austin** (Arizona): *The Nicene Creed: Constantine's magnificent legacy*  
**Tara Baker** (King's College London): *The Cross and Visions of Victory*

16.00 **Sean Griffin** (UCLA): *The 'Apostle Constantine' and the Chronicles of Medieval Rus'*  
**Frederick Lauritzen** (FSCIRE Bologna): *The emperor Constantine in Psellos' imperial panegyrics*

**Alberto Melloni** (FSCIRE Bologna): *Constantine: the emperor, the image and the myth, IV–XXI Century*

The conference is free, but it is essential to register with  
[werner.desaeger@kellogg.ox.ac.uk](mailto:werner.desaeger@kellogg.ox.ac.uk)

**ROMAN ARCHAEOLOGY SPECIAL LECTURE**  
**Prof. Roger Wilson (University of British Columbia):**

***The late Roman villa at Cadeddi on  
the Tellaro in Sicily and its mosaics***

**Monday 16 December 2013** (10<sup>th</sup> Week) at 5.00 pm  
Ioannou Centre for Classical and Byzantine Studies, Lecture Room



The Roman villa in contrada Cadeddi on the Tellaro river, near Noto in south-east Sicily, was discovered by chance in 1970. Although brief notes have been published about the villa and its mosaics, and the site is mentioned in passing in general surveys of late Roman villas and late Roman mosaics, it remains unpublished in detail. The villa dates to the second half of the fourth century AD, and so belongs a generation or more later than the famous Casale villa near Piazza Armerina. This talk will consider the iconography of the three main figured mosaics at Cadeddi – a mythological scene, the ransoming of the body of Hector; a floor depicting a bust of Bacchus at the centre with satyrs and maenads in the panels around; and an action-packed hunting scene with many episodes paralleled in general terms on the Piazza Armerina floors. The paper also sets the Cadeddi mosaics in context by comparing details from all three with parallels in north Africa; like those at Piazza Armerina, it seems very probable that all the floors at Cadeddi were laid by itinerant African craftsmen based at Carthage. Above all, the talk will present new colour images, taken by the speaker, to illustrate both the dazzling polychromy of these mosaics and the wide range of incidental detail that they contain.

All welcome!

## **Late Antique and Byzantine Seminar**

**WEDNESDAYS** at 5 pm in Michaelmas Term 2013  
Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles'

16 October (Week 1)

**Tassos Papacostas** (King's College, London):

*'The refuge of the poor, bandits, and outlaws': the evolution of highland settlement in Byzantine Cyprus*

23 October (Week 2)

**Elizabeth Fentress** (AIAC) and **Andrew Wilson** (All Souls):

*The Saharan Berber Diaspora and the Southern Frontiers of Byzantine North Africa*

30 October (Week 3)

**Jeffrey Spier** (University of Arizona):

*Emblems and Epigrams on Rings of the Palaeologan Period (13<sup>th</sup>–15<sup>th</sup> centuries)*

6 November (Week 4)

**Norbert Zimmermann** (Institut für ultrageschichte der Antike der Österreichischen Akademie der Wissenschaften, Vienna):

*The Seven Sleepers of Ephesus: from the first Community Cemetery to the Place of Pilgrimage*

13 November (Week 5)

**Max Lau** (Oriental):

*Taming the wilderness: John II Komnenos and reconquered Asia Minor*

20 November (Week 6)

**Maria Papadaki** (King's College, London):

*Byzantine Lead Seals: plotting chronological and geographical patterns in the Peloponnese*

27 November (Week 7)

**Philipp Niewoehner** (Brasenose)

*Healing fingers and burying gods. A newly discovered cave sanctuary under the theatre of Miletus (Turkey)*

4 December (Week 8)

**Miranda Williams** (Wolfson):

*The African policy of Justinian I*

Convener: Mark Whittow

## Late Antique and Byzantine Archaeology and Art Seminar

### *Transitions and Translations*

**THURSDAYS**, 11am–12.30pm in Michaelmas Term 2013  
St John's College, New Seminar Room

17 October (Week 1)

**Professor David Kennedy** (APAAME, University of Western Australia):  
*Al-Muwaqqar: Salvaging an Umayyad Desert Castle and its context*

24 October (Week 2)

**Dr Arietta Papaconstantinou** (Reading):  
*Bilingual inscriptions in the Eastern Mediterranean: seeing vs reading*

31 October (Week 3)

**Dr Mark Jackson** (Newcastle):  
*Byzantine rural life and societal change in the 6th–8th centuries AD; the evidence from Kilise Tepe, Turkey*

7 November (Week 4)

**Dr Georgi Parpulov** (Lincoln):  
*Christian figural art in the Islamic Near East, ca 650–900*

14 November (Week 5)

**Dr Marlia Mango** (St John's):  
*Cities old and new in the late antique Levant, and later*

21 November (Week 6)

**Alkiviadis Ginalis** (Merton):  
*Thessalian harbours as a reflection of the transition of Byzantine coastal traditions*

28 November (Week 7)

**Carlos Cabrera** (Brasenose):  
*Preliminary analysis of the antique port of Seville: transformations from Roman Imperial Times to the Islamic Period*

5 December (Week 8)

**Marlena Whiting** (Lincoln):  
*The camel versus the wheel*

Conveners: Dr Marlia Mango and Dr Philipp Niewöhner

## Byzantium and Islam: Ideas and Objects on the move

**TUESDAYS** in Michaelmas Term, 2.30–4.00pm  
Jameel Centre, Ashmolean Museum  
(maximum 15 people can be accommodated in the room)

Supported by the History Faculty and the Ashmolean Museum University Engagement Programme (UEP: funded by the Andrew W. Mellon Foundation)

15 October (Week 1)

**Dionysios Stathakopoulos** (King's College London):  
*The status of physicians in the Byzantine Empire and the Islamic World in the late Middle Ages*

22 October (Week 2)

**Evanthia Baboula** (University of Victoria):  
*Gold use and the gold supply in Byzantium and the Islamic world*

29 October (Week 3)

**Jeremy Johns** (University of Oxford):  
*Painted muqarnas ceilings between Byzantium and Islam*

5 November (Week 4)

**Ian Freestone** (University College London):  
*Byzantine and Islamic Glass Technology*

12 November (Week 5)

**Nikolaos Karydis** (University of Kent):  
*Architectural encounters between Byzantium and Islam from the 10th to the 13th century*

19 November (Week 6)

**Mark Whittow** (University of Oxford):  
*Byzantine objects on the move*

26 November (Week 7)

**Francesca Leoni** (University of Oxford):  
*Impact of Byzantine manuscript illustration on early Arab manuscript painting, 12th–14th century*

3 December (Week 8)

**Alexander Lingas** (City University London and University of Oxford):  
*Byzantium, Islam and the Development of a Common Musical Inheritance*

Conveners: Elena Draghici-Vasilescu and Mallica Kumbera Landrus

## Late Roman Seminar

THURSDAYS at 5 pm in Michaelmas Term 2013  
Seminar Room, Corpus Christi College

### THIS IS THE UP-TO-DATE AMENDED PROGRAMME

17 October (1st Week)

**Bryan Ward-Perkins** (Oxford University):  
*The imperial family in the 'Last Statues of Antiquity'*

24 October (2nd Week)

**Yannis Papadogiannakis** (King's College London):  
*Strong fences for "good" neighbours: creating boundaries, through debate, between communities in 7th-century Byzantium*

31 October (3rd week)

**Alberto Rigolio** (Oxford University):  
*Beyond schools and monasteries: from Plutarch in Syriac to John Chrysostom in Antioch*

7 November (4th Week)

**Garth Fowden** (Cambridge University):  
*Gibbon on Islam*

14 November (5th Week)

**Marta Tycner** (Warsaw University):  
*Constantine the Great and St. Michael the Archangel: Christian origins of Constantinople*

21 November (6th week)

**Renan Baker** (Oxford University):  
*Reconsidering the Historia Augusta: a "mastermind" exposed?*

28 November (7th week)

**Stephen Mitchell** (Exeter University):  
*The Great Plague and the end of Antiquity*

5 December (8th week)

**Robin Lane Fox** (Oxford University):  
*The unity of Augustine's Confessions*

Conveners: Neil McLynn and Bryan Ward-Perkins

## Seminar on Jewish History and Literature in the Graeco-Roman Period

TUESDAYS, 2.30–4.00pm in Michaelmas Term 2013  
Oriental Institute

15 October (Week 1)

**Professor Chris Rowland** (Queen's):  
*The Open Heaven revisited*

22 October (Week 2)

**Dr David Noy** (University of Wales Trinity St David):  
*Jews in the western provinces of the Roman Empire*

29 October (Week 3)

**Professor Martin Goodman**:  
*Jewish communal identities in the Graeco-Roman period*

5 November (Week 4)

**Dr Ruth Sheridan** (Charles Sturt University):  
*Tannaitic conceptions of the zekhut avot*

12 November (Week 5)

**Aron Sterk** (Manchester University):  
*Jews in the Latin West in Late Antiquity: forgotten communities and texts*

19 November (Week 6)

**Dr Susan Walker** (Ashmolean):  
*Jewish gold-glass and funerary inscriptions from Vigna Randanini*

26 November (Week 7)

**Marton Ribary** (Manchester University):  
*Tannaitic counter-identity and changes of the 'digital halakhah'*

3 December (Week 8)

**Dr Lutz Doering** (Durham University):  
*Fictive kinship terminology in Jewish texts of the Graeco-Roman period*

Convener: Martin Goodman

## Medieval Archaeology Seminar

Mondays at 3pm Michaelmas Term 2013  
Institute of Archaeology Lecture Room

The seminars in Weeks 2, 4, and 8 relate to Late Antiquity:

21 October (Week 2)

**Andreas Düring:**

*Bridging the Gap Between the Living and the Dead: Agent-Based Demographic Modelling of early medieval cemeteries*

4 November (Week 4)

**Toby Martin:**

*Ways of dressing and senses of belonging: Past & future research on Migration Period brooches*

2 December (Week 8)

**Susanne Hakenbeck:**

*Nomads and farmers: diet, subsistence and identity in fifth-century Hungary*

Convener: Professor Helena Hamerow

## What Philoponus wrote and when: some new theories

Convened by Anna Marmodoro  
Fraenkel Room, Corpus Christi College

Tuesday 12 November, 2.30–4pm:  
Richard Sorabji and Mossman Roueché

Wednesday 20 November, 11am–1pm:  
Pantelis Golitsis (Free University Berlin)

## Khalili Research Centre Special Lecture *Craft Practices and Caliphal Intentions: Interpreting the Umayyad Mosaic Inscriptions of the Dome of the Rock*

Marcus Milwright (Professor, Islamic Art & Archaeology, Department of History in Art, University of Victoria, British Columbia, Canada)

**Tuesday 26 November** (7th Week) at 5.00pm  
Lecture Room, Khalili Research Centre, 3 St John Street

## Nellie Wallace Lectures (Faculty of Philosophy)

The following two lectures in this series relate to Late Antiquity. They will be given by **Marwan Rashed**

Lecture Room, Radcliffe Humanities, Woodstock Road at 5pm

Tuesday 26 November (Week 7)

*Boethus of Sido (I) — General Ontology*

Boethus of Sido (1st c. BC) is one of the first commentators on Aristotle, and one of the most interesting. He is a true philosopher, engaged in a lively debate with the Platonists and, most of all, the Stoics about what it is to be a real being. The lecturer will envisage some aspects of his ontology, specifically his doctrine of relation.

Tuesday 3 December (Week 8)

*Boethus of Sido (II) — Syllogistics and Ontology*

The lecturer will dwell upon a text of Themistius transmitted only in Arabic, devoted to the question of the perfection of the syllogisms of the first figure, to show how Boethus understood Aristotle's syllogistics in accordance with his ontological stance.

**Oxford Centre for Late Antiquity and  
Oxford Centre for Byzantine Research ay Colloquium:  
The Ends of Civilisation? Urban and Monumental  
Continuity in the Late Antique Mediterranean**

**Saturday 30 November 2013,**  
Danson Room, Trinity College

This colloquium will explore the different nature of the end of antiquity, and the impact of the end of the Roman world on the various regions of the Mediterranean.

A small fee will be charged upon registration and collected on the day (£10 including lunch, and £5 without lunch and/or students). Email Morgan Dirodi or Javier Martinez or by Monday of 8th week (25th of November).

[Full programme](#)

## Reinventing Procopius: New Readings on Late Antique Historiography



17-18 January 2014

Al-Jaber Auditorium

Corpus Christi College, Oxford

Confirmed Speakers: Averil Cameron (Oxford), Geoffrey Greatrex (Ottawa), Juan Signes Codoñer (Valladolid), Henning Börm (Konstanz), Conor Whately (Winnipeg), Charles Pazdernik (GVSU), Chris Lillington-Martin, Caterina Franchi (Oxford), Elodie Turquois (Oxford), Simon Ford (Koç), Alexander Sarantis (Kent), Miranda Williams (Oxford), Alan Ross (Kwazulu-Natal/Oxford), Marion Kruse (OSU), Marek Jankowiak (Oxford), Federico Montinaro (Cologne).

For a provisional schedule, and to register interest in attending, please contact the organisers at: [procopius2014@gmail.com](mailto:procopius2014@gmail.com)  
Registration (including sandwich lunch, coffee/tea and drinks on both days): £20 (£15 for students).

This conference has been organised with the generous support of the Oxford Centre for Byzantine Research and the Oxford Centre for Late Antiquity.