

OCLA

OXFORD CENTRE FOR LATE ANTIQUITY



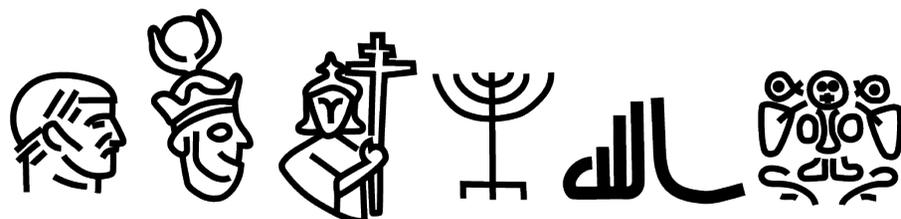
Listed here are the lectures, seminars and events on
Late Antiquity
in Oxford

Trinity term
2021-2022
(April - June)

The details of all these events are also available on the
OCLA web-site

<https://ocla.web.ox.ac.uk>

The activities of the Oxford Centre for Late Antiquity are made possible by the generosity of donors to the Centre.





Virgin Mary (St Astvatsatsin) Church in Kars, Turkey
Photo: Vendi Jukić Buča

On the cover of the *Heritage & Society Journal*, Volume 13, 2020 - Issue 3
<https://bit.ly/3xLBBFS>
[<https://www.tandfonline.com/doi/full/10.1080/2159032X.2021.1968220>]





Impressum

Director
Phil Booth

OCLA site administrators and content editor
Vendi Jukić Buča

Booklet design and typesetting
Vendi Jukić Buča

Contact us

If you would like to inform us about the events in your organisation, or wish to be sent occasional emails detailing forthcoming events in Oxford, please email Vendi Jukić Buča to ocla@history.ox.ac.uk.

Oxford, April 2022.

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28

Rethinking Apologetic and Identity in the Late Roman Empire

by Jeremiah Coogan

Follow

Free

Register

A workshop to discuss social and intellectual histories of religion in the Late Roman Empire.

About this event

Programme

1200-1215: Arrivals, informal sandwich lunch

1215-1330: Paper and discussion: **Matthew Crawford: "Recognising one's maker: The Emperor Julian and Cyril of Alexandria on ethnic particularity versus human equality"**

1330-1340: Short break

1340-1455: Paper and discussion: **Mattias Gassman: "Before City of God: Roman religion in Augustine's early polemics"**

1455-1505: Short break

1505-1620: Paper and discussion: **Jeremiah Coogan: "Bibliographic identities: Book destruction, language, and religion in late ancient Palestine"**

1620-1640: Coffee, departures

Other Details

- Please let us know when registering if you have any dietary requirements.
- This workshop will take place at Ertegun House (37A St Giles, Oxford). The workshop will take place in person only.
- For everyone's safety, please do not attend if you are exhibiting any symptoms of cold, flu, or COVID-19, or if you have had a positive COVID test.

This workshop is organised by Jeremiah Coogan (Theology & Religion) and Mattias Gassman (Classics). We are grateful for the support of the European Commission (Marie Skłodowska-Curie grant agreement no. 891569) and the Oxford Centre for Late Antiquity.

Image credit: Saint Paul delivering the Areopagus Sermon in Athens, Raphael (1515). V&A, London.

Date and time

Thu, 28 April 2022
12:00 - 17:00 BST

Location

Ertegun House
37A St Giles'
Oxford
OX1 3LD
[View Map](#)

Further information and free registration:

<https://bit.ly/3L8ndeR>

[<https://www.eventbrite.co.uk/e/rethinking-apologetic-and-identity-in-the-late-roman-empire-tickets-308523400797>]

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Lectures and Events

Silvia Ronchey

HYPATIA

THE TRUE STORY



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The Oxford Centre for Byzantine Research

is delighted that Prof. Silvia Ronchey (Università di Roma Tre) has accepted to give a series of lectures on Hypatia and her legacy, the subject of her latest publication:

(W1) Friday 29 April, 12-1pm

(W2) Friday 6 May, 12-1pm

(W3) Friday 13 May, 12-1pm

There will also be a OCBR special lecture on Friday 13 May, 5-6.30pm, entitled:

‘The Young Pope and the Popes: Cyril and Hypatia in Western Confessional Struggles’

The venue for all these events is the Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles.

All are very welcome to attend!

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Seminars

Mondays

Oxford Byzantine Graduate Seminar

Mondays at 12.30 PM BST, via Zoom.

To register, please contact the organiser at james.cogbill@worc.ox.ac.uk.

Please note that there is no need to register if you have previously subscribed to the seminar mailing list.

- | | |
|---------------|--|
| (W1) 25 April | Jack Sheard (Royal Holloway) ‘Byzantium and the Black Sea, c.1000-1204’ |
| (W2) 2 May | Yan Zaripov (Oxford) ‘Literary Imitation (mimesis) in Twelfth-Century Byzantium: The Case of Theodore Prodromos’ |
| (W3) 9 May | Silvio Roggo (Cambridge) ‘Justin II and the Miaphysites’ |
| (W4) 16 May | Alice van den Bosch (Exeter) ‘Creating the Female Martyr in Late Antiquity’ |
| (W5) 23 May | Tiffany VanWinkoop (Wisconsin-Madison) ‘Blueprints of Power: Roman Statecraft and Politics in Konstantinos VII’s ‘Book of Ceremonies’’ |
| 6 (W6) 30 May | Luca Farina (Tübingen) ‘Arabo-Greek Astrological Manuscripts: The Vind. Phil. Gr. 115 and Its Anonymous Chapters’ |
| (W7) 6 June | Natacha Puglisi (KCL) ‘Sanctity in Late Antiquity’ (exact title TBC) |
| (W8) 13 June | Stephanie Forrest (Cambridge) ‘Byzantine-Armenian Doctrinal Discourse in the Period of the Early Islamic Conquests, c. 630-720’ (exact title TBC) |

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Seminars

Mondays

Medieval History Seminar

Conveners: **I. Forrest, J. Smith & B. Thompson**

Student assistants: **A. Anstatt, A. Hancock & T. Heath**

Mondays at 5 PM.

Wharton Room, All Souls College and on Teams.

This term the seminar will continue in a hybrid format, with a physical meeting in the Wharton Room together with simultaneous interactive access via Microsoft Teams. Please note that Week 4 is online only. If other weeks need to move online, details will be announced in advance. There will be no need to reserve a seat in advance to attend in person.

The Teams session can be accessed by logging in to Teams with your .ox.ac.uk account and joining the group 'Medieval History Research Seminar' (team code rmpuc). If you have any difficulties please email: medhistsem@history.ox.ac.uk

- | | |
|---------------|---|
| (W1) 25 April | Richard Purkiss (Lincoln/RAI) 'The limits of the Danelaw' |
| (W2) 2 May | Rebecca Rist (Reading) 'When is a Pope an Anti-Pope? The Medieval Papacy and the Concept of Schism' |
| (W3) 9 May | Julia Crick (KCL) 'Staffing the Conquest: Mobility, Stasis, and Scribal Work in England, 1066-1100' |
| (W4) 16 May | Pragya Vohra (York), via TEAMS ONLY 'Feminising Migration in the Viking North' |
| (W5) 23 May | Giles Gasper (Durham) 'Comets, Elements, and Pastoral Care: Framing Medieval Science in Collaborative Working' |
| (W6) 30 May | Fanny Bessard (Trinity) 'Riches and Respect. Baghdad's robber barons (892-945)' |
| (W7) 6 June | Jacob Currie (Jesus) 'Gerald of Wales; or, the importance of reading manuscripts' |
| (W8) 13 June | Alice Taylor (KCL) 'The Problem of Politics in C12 Europe' |

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Seminars

Tuesdays

Seminar On Jewish History And Literature In The Graeco-Roman Period

Convened by **M. Goodman & A. Salvesen**

Tuesdays at 2 PM.

Room 207, Clarendon Institute Building, Walton Street Oxford, OX1 2HG

- (W1) 26 April [LXX Forum] **Dr Tuukka Kauhanen** (Helsinki) ‘Theory and practice of textual criticism of the Septuagint’
- (W2) 3 May **NO SEMINAR**
- (W3) 10 May [LXX Forum] **Dr Jeremiah Coogan** (Keble) ‘Aquila among other second-century translators’
- (W4) 17 May **Professor Catherine Hezser** (SOAS) ‘Rabbinic literature in the context of late-antique scholasticism’
- (W5) 24 May **Dr Phillip Lasater** (Worcester) ‘The malleability of justice in ancient Jewish law’
- (W6) 31 May **Professor Eric Jarrard** (Wellesley) ‘Archetypes and architects: historical sequencing in early Jewish historiography and its monumental precedents’

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Seminars will be followed by coffee, tea and biscuits in the Common Room (situated in the basement).

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Seminars

Wednesdays

Late Antique and Byzantine Seminar

Convened by **I. Jacobs**, **M. Lauxtermann** & **Ida Toth**, in collaboration with **O. Delouis** (Maison Française d'Oxford)

Wednesdays at 5 PM.

Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles

- (W1) 27 April **Baukje van den Berg** (Central European University) 'Twelfth-Century Scholars on the Moral Value of Ancient Poetry'
- (W2) 4 May **Marie-France Auzépy** (emerita, Université Paris 8) 'The siege of Constantinople in 717-718: the embarrassing memory of a triumph'
- (W3) 11 May **Anca Dan** (CNRS, Paris Sciences & Lettres) 'Kosmokrator: the origins of the iconographic tradition, between East and West'
- (W4) 18 May **Matthieu Cassin** (CNRS-IRHT) 'From Princes Islands to Oxford: Greek Manuscripts from the Holy Trinity of Halki'
- (W5) 25 May **Priscilla Ralli** (French school of Archaeology, Athens) 'Architecture and Sculpture in the Early Byzantine Peloponnese: Defining a Regional Context' 9
- (W6) 1 June **Ine Jacobs** (University of Oxford) 'The Byzantine Dark Ages at Aphrodisias'
- (W7) 8 June **Arietta Papaconstantinou** (University of Reading) – Greek letters from the Arab chancery: who wrote the governors' missives in eight-century Fustāt
- (W8) 15 June **Ugo Mondini** (Österreichische Akademie der Wissenschaften) 'John Mauropous: verse, structure, and poetry book'

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Seminars

Thursdays

After Rome and Further East Seminar

Organised by **P. Booth**, **F. Bessard** (History Faculty), **Y. Vevaina** (Oriental Institute)

Seminar series sponsored by the Bahari Fund (Oriental Institute)

Thursdays at 5 PM.

Trinity College.

This Term's seminar is a collaboration between History and the OI.

Google Meet: <https://bit.ly/3K7L3Gn>

[\[https://us06web.zoom.us/j/83949396827?pwd=bjJQdnlsUUdrRDMvakRJM3R0VG5PZz09\]](https://us06web.zoom.us/j/83949396827?pwd=bjJQdnlsUUdrRDMvakRJM3R0VG5PZz09)

- | | |
|---------------|---|
| (W1) 28 April | Levine Room 5: Nadine Viermann 'In and out of Constantinople: Early-seventh-century coronation rituals in context' |
| (W2) 5 May | Levine Auditorium: Thomas Benfey 'The Qom Documents and Their Post-Sasanian Context: Change and Continuity in Early Islamic Iran' |
| (W3) 12 May | Levine Room 5: Salam Rassi 'Matters of Faith in Sasanian Iran: Paul the Persian and Babai the Great on the Limits of Rational Enquiry' |
| (W4) 19 May | Levine Garden Room: André Binggeli 'Neomartyrs between the Caliphate and Byzantium: around the publication of "Les nouveaux martyrs à Byzance"' |
| (W5) 26 May | Levine Room 5: Lucy Parker 'Holy Men and the End of Antiquity' |
| (W6) 2 June | Levine Auditorium: Alberto Riggolio 'Towards a History of Syriac Rhetoric in Late Antiquity' |
| (W7) 9 June | Levine Auditorium: Adrian Pirtea 'Syriac Monastic Networks and the Transfer of Knowledge between the Eastern Mediterranean, Sasanian Iran and Central Asia' |
| (W8) 16 June | Online: Barbara Roggema 'The Abbasid translation movement on the move: Qusta ibn Luqa's refutation of the inimitability of the Qur'an and his move to Armenia' |



After Rome and Further East

Seminar Series

(Series organisers - Phil Booth and Fanny Bessard (History Faculty), Yuhua Vevaina (OI))

Trinity Term 2022 (Trinity College, 5-6.30pm)

Thursday 28 April

Dr Nadine Viermann (Durham)

In and out of Constantinople:

Early-seventh-century coronation rituals in context

5pm-6.30pm, Levine Room 5

Thursday 5 May

Dr Thomas Benfey (Oxford)

The Qom Documents and Their Post-Sasanian

Context: Change and Continuity

in Early Islamic Iran

5pm-6.30pm, Levine auditorium

Thursday 12 May

Dr Salam Rassi (Oxford)

Matters of Faith in Sasanian Iran:

Paul the Persian and Babai the Great

on the Limits of Enquiry

5pm-6.30pm, Levine Room 5

Thursday 19 May

Dr André Binggeli (CNRS, IRHT)

Neomartyrs between the Caliphate and Byzantium:

around the publication of 'Les nouveaux martyrs à Byzance'

5pm-6.30pm, Levine Garden Room

Thursday 26 May

Dr Lucy Parker (Oxford)

Holy Men and the End of Antiquity

5pm-6.30pm, Levine Room 5

Thursday 2 June

Dr Alberto Riggolio (Durham)

Towards a History of Syriac Rhetoric
in Late Antiquity

5pm-6.30pm, Levine auditorium

Thursday 9 June

Dr Adrian Pirtea (Universität Wien)

Syriac Monastic Networks and the Transfer
of Knowledge between the Eastern Mediterranean,

Sasanian Iran and Central Asia

5pm-6.30pm, Levine auditorium

Thursday 16 June

Dr Barbara Roggema (CERES)

The Abbasid translation movement
on the move: Qusta ibn Luqa's refutation

of the inimitability of the Qur'an and

his move to Armenia

(Online)

Zoom meeting link: <https://us06web.zoom.us/j/83949396827?pwd=bjJQdnlsUUdrRDMvakRJM3R0VG5PZz09>

Seminar series sponsored by the Bahari Fund (Oriental Institute)

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Resources

Manar al-Athar open-access photo archive

The Manar al-Athar photo-archive, based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work. These images of archaeological sites, buildings and artworks, cover the areas of the former Roman Empire which later came under Islamic rule (such as Syro-Palestine/the Levant, Egypt and North Africa), and adjoining regions, such as Armenia and Georgia. The chronological range is from Alexander the Great (i.e., from about 300 BC) through the Islamic period.

The photo-archive is open-access so that it can be freely used by anyone anywhere in the world. Photographs can be freely downloaded as original high resolution images (tif images) without water marks, making them immediately available in a format suitable for publication or research, simply by acknowledging the source.

Current strengths include Late Antiquity (AD 250–750), the period of transition from paganism to Christianity and, in turn, to Islam, especially religious buildings (temples, churches, synagogues, mosques) and monumental art (including floor mosaics), early Islamic art (paintings, mosaics, relief sculpture), as well as Roman and early Islamic (Umayyad) architecture, and iconoclasm.

Manar al-Athar is Arabic for “Guide to Archaeology” and has been chosen because Manara, in Egypt, refers to both the Lighthouse of Alexandria (the Pharos) and to minarets. This conveys the transition, and often continuity, covered by the chronological range of the material.

The Manar al-Athar photo-archive is in continuous development.

<http://www.manar-al-athar.ox.ac.uk>

جامعة أكسفورد
منارة الآثار
Manar al-Athar
UNIVERSITY OF OXFORD
<http://www.manar-al-athar.ox.ac.uk>

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Flyer design: Vendi Jukić Buča

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<http://www.manar-al-athar.ox.ac.uk/index.html>

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Resources

‘The Last Statues of Antiquity’ database



‘The Last Statues of Antiquity’ database is from 4 May 2012 accessible to all and fully searchable, with over 2600 individual entries. The database consists of the published evidence for statuary and inscribed statue bases set up after AD 284, that were new, newly dedicated, or newly re-worked. This database was completed and made public in May 2012 (with only some minor revisions thereafter).

<http://laststatues.classics.ox.ac.uk/>

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Resources

‘The Cult of Saints’ database



The project maps the cult of saints as a system of beliefs and practices in its earliest and most fluid form, from its origins until around AD 700 (by which date most cult practices were firmly established): the evolution from honouring the memory of martyrs, to their veneration as intercessors and miracle-workers; the different ways that saints were honoured and their help solicited; the devotion for relics, sacred sites and images; the miracles expected from the saints.

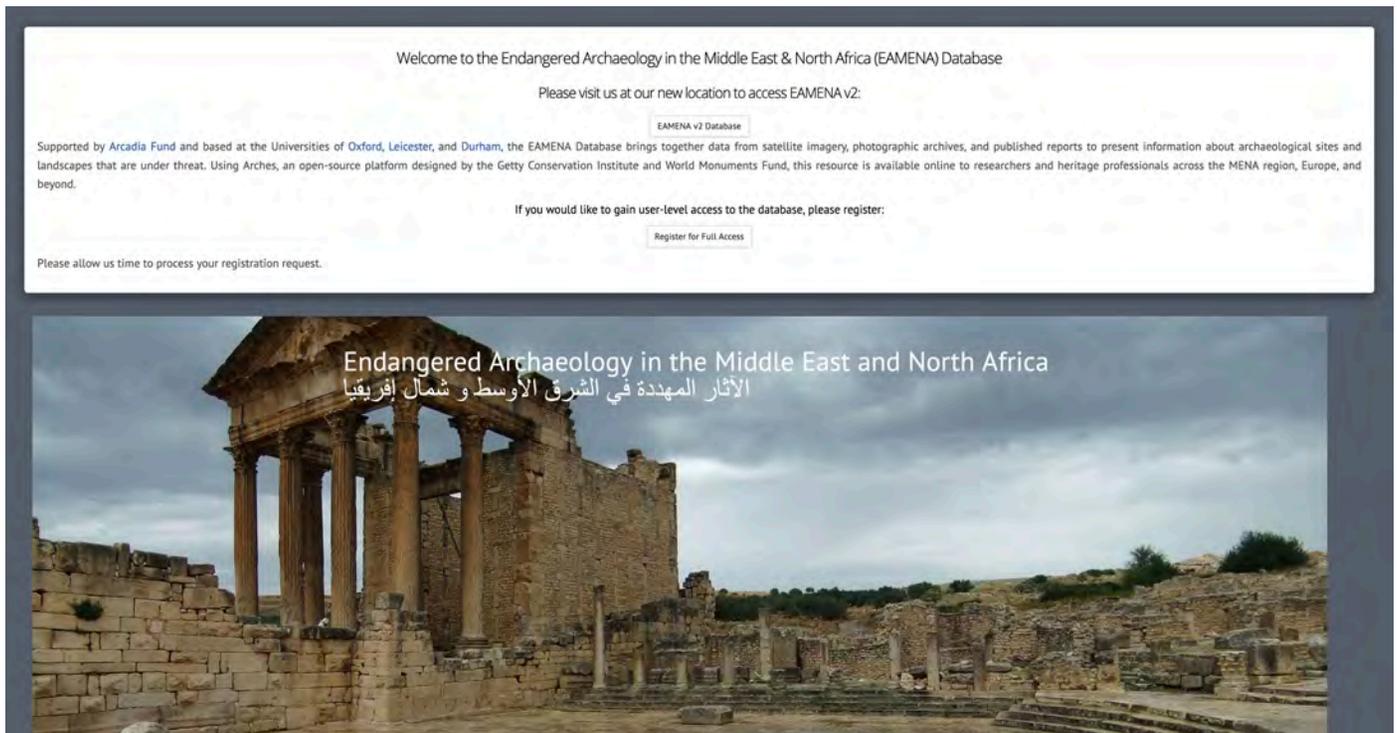
Central to the project is a searchable database, on which all the evidence for the cult of saints will be collected, presented (in its original languages and English translation), and succinctly discussed, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac.

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Resources

EAMENA



Endangered Archaeology in the Middle East and North Africa

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Supported by the Arcadia Fund and the Cultural Protection Fund and based at the Universities of Oxford, Leicester, and Durham EAMENA was established in January 2015 to respond to the increasing threats to archaeological sites in the Middle East and North Africa. This project uses satellite imagery to rapidly record and make available information about archaeological sites and landscapes which are under threat.

EAMENA's spatial database will provide the fundamental information for each site, including the level of risk and how each site relates to one another. It will be accessible to all heritage professionals and institutions with an interest and passion for the wonderfully rich and diverse archaeological heritage of the Middle East and North Africa. Not all damage and threats to the archaeology can be prevented, but they can be mitigated and so at the core of our project is the desire for excellence in heritage management. To this end, EAMENA works with relevant authorities on the ground to limit likely damage, share information and skills, strengthen networks and raise awareness. Fieldwork and outreach are essential components of the project and the EAMENA team will target investigations to the most threatened sites, visiting (where possible) to assess site conditions, make detailed records and liaise with national authorities to share data and findings.

<http://eamena.arch.ox.ac.uk/>

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Schedule

Trinity Term 2021-2022



Events

Oxford Byzantine Graduate Seminar | Mondays at 12.30 PM

Medieval History Seminar | Mondays at 5 PM

Seminar On Jewish History And Literature In The Graeco-Roman Period | Tuesdays at 2 PM

Late Antique and Byzantine Seminar | Wednesdays at 5 PM

After Rome and Further East Seminar | Thursdays at 5 PM

April 2022

March 2022							April 2022							May 2022						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
28 12:30 Blake Lorenz (KU Leuven) 'The Epigraphy of the Dome of the Rock in Relation to the Sacred Landscape of Jerusalem'	29	30	31	1	2	3
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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25 12:30 Jack Sheard (Royal Holloway) 'Byzantium and the Black Sea, c.1000-1204' 17:00 Richard Purkiss (Lincoln/RAI) 'The limits of the Danelaw'	26 14:00 [LXX Forum] Dr Tuukka Kauhanen (Helsinki) 'Theory and practice of textual criticism of the Septuagint'	27 17:00 Baukje van den Berg (Central European University) 'Twelfth-Century Scholars on the Moral Value of Ancient Poetry'	28 12:00 New Rethinking Apologetic and Identity in the Late Roman Empire 17:00 Levine Room 5: Nadine Viermann 'In and out of Constantinople: Early-seventh-century coronation rituals in con-	29 12:00 Prof. Silvia Ronchey - a series of lectures on Hypatia	30	1

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May 2022

April 2022							May 2022							June 2022													
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June 2022

May 2022							June 2022							July 2022										
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S				
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23	24	25	26	27	28	29	27	28	29	30				25	26	27	28	29	30	31				
							30	31																

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30 12:30 Luca Farina (Tübingen) 'Arabo-Greek Astrological Manuscripts: The Vind. Phil. Gr. 115 and Its' 17:00 Fanny Bessard (Trinity) 'Riches and Respect. Baghdad's robber barons (892-945)'	31 14:00 Professor Eric Jarrard (Wellesley) 'Archetypes and architects: historical sequencing in early Jewish historiography and its monumental precedents'	1 17:00 Ine Jacobs (University of Oxford) 'The Byzantine Dark Ages at Aphrodisias'	2 17:00 Levine Auditorium: Alberto Riggolio 'Towards a History of Syriac Rhetoric in Late Antiquity'	3	4	5
6 12:30 Natacha Puglisi (KCL) 'Sanctity in Late Antiquity' (exact title TBC) 17:00 Jacob Currie (Jesus) 'Gerald of Wales: or, the importance of reading manuscripts'	7	8 17:00 Arietta Papaconstantinou (University of Reading) - Greek letters from the Arab chancery: who wrote the governors' missives in eight-century Fustat'	9 17:00 Levine Auditorium: Adrian Pirtea 'Syriac Monastic Networks and the Transfer of Knowledge between the Eastern Mediterranean, Sasanian Iran and Central Asia'	10	11	12
13 12:30 Stephanie Forrest (Cambridge) 'Byzantine-Armenian Doctrinal Discourse in the Period of the Early Islamic Conquests, c. 600-700' 17:00 Alice Taylor (KCL) 'The Problem of Politics in C.12 Europe'	14	15 17:00 Ugo Mondini (Österreichische Akademie der Wissenschaften) 'John Maupropous: verse, structure, and poetry book'	16 17:00 Online: Barbara Roggema 'The Abbasid translation movement on the move: Qusta ibn Luqa's refutation of the inimitability of the Qur'an and his move to Armenia'	17	18	19
20	21	22	23	24	25	26
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