

OCLA

OXFORD CENTRE FOR LATE ANTIQUITY



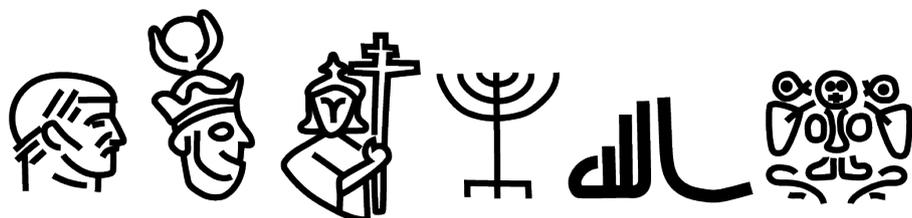
Listed here are the lectures, seminars and events on
Late Antiquity
in Oxford

Michaelmas term
2022-2023
(October - December)

The details of all these events are also available on the
OCLA web-site

<https://ocla.web.ox.ac.uk>

The activities of the Oxford Centre for Late Antiquity are made possible by the generosity of donors to the Centre.



Detail of a ceramic oil lamp from the St Theodore Quarter in Pula
(from *Late Antique and Early Medieval Finds from St Theodore's Quarter in Pula*, Archaeological
Museum of Istria, Pula, 2021, p. 10, author Vendi Jukić Buča).



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Preface

Dear all,

Summer passes all too quickly and again we find ourselves on the brink of a new academic year. For the first time in over two years I can claim with some confidence that we have returned to normal, with a full schedule of in-person events throughout the term. Nevertheless some events retain one of the best innovations from the pandemic - the ability for those unable to come in person to listen and participate online.

Within this booklet - for which we owe a debt of profound thanks to the OCLA Secretary Dr Vendi Jukić Buča - you can find the list of seminars and other gatherings which colleagues have organised for us in Michaelmas Term. If for some reason an event does not appear, or if you become aware of something of interest to members, please let us know on ocla@history.ox.ac.uk and we can advertise it via our mailing list.

For those of you new to Oxford, the Oxford Centre for Late Antiquity is a virtual centre which gathers together the various academics, students, and visitors working in the field of Late Antiquity. We are proudly a broad church, embracing all regions of Late Antique Eurasia c. 200-c.800 AD and gathering members across multiple Humanities departments. The Centre is responsible for producing this booklet but also advertising wider events in the field, and providing funding to support events and activities connected to Late Antiquity and to Oxford. More information can be found on our website, www.ocla.ox.ac.uk, and any queries can be directed to the email address above. Please do follow our [Facebook](#) page too, where Vendi gathers information about jobs, events, and news within the field.

Very best wishes for a happy and healthy term.

Phil Booth

Director of OCLA



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Impressum

Director
Phil Booth

OCLA site administrators and content editor
Vendi Jukić Buča

Booklet design and typesetting
Vendi Jukić Buča

Contact us

If you would like to inform us about the events in your organisation, or wish to be sent occasional emails detailing forthcoming events in Oxford, please email Vendi Jukić Buča to ocla@history.ox.ac.uk.

Oxford, October 2022.

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Lectures and Events

The Invisible East team is delighted to invite you to its forthcoming event

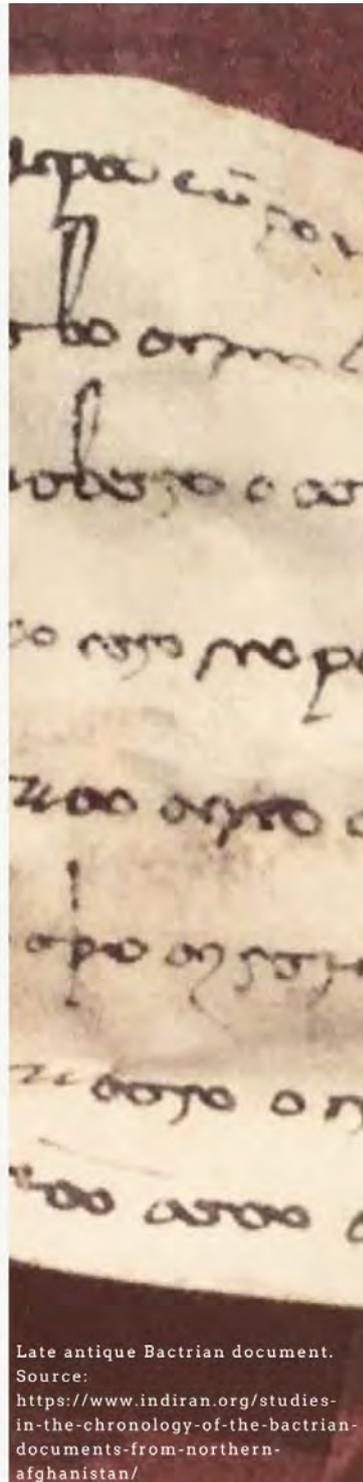
INVISIBLE EAST



**AFGHANISTAN: FROM
BUDDHISM TO ISLAM**
8TH TO 13TH CENTURY

**A DAY IN
LATE ANTIQUE
BACTRIA**
REZA HUSEINI

13th October 2022



Late antique Bactrian document.
Source:
<https://www.indiran.org/studies-in-the-chronology-of-the-bactrian-documents-from-northern-afghanistan/>

Thursday, 13th October, 5PM

A Day in Late Antique Bactria with
Reza Huseini

The lecture is in Persian.

To stay updated on the activities and events of the Invisible East team, visit our website (<https://campsite.to/invisibleeast>) or follow on social media.

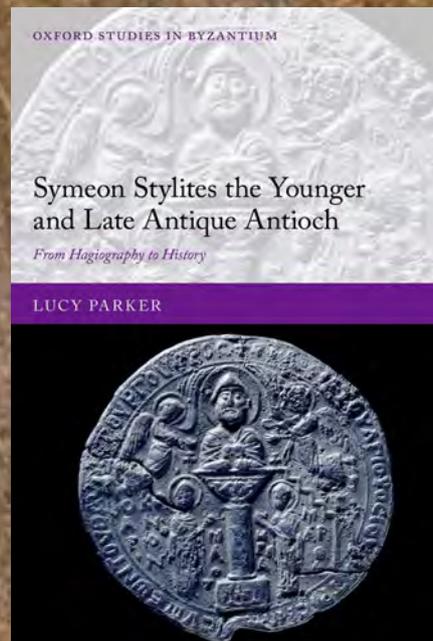
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Lectures and Events



The Oxford Centre for Late Antiquity
invites you to a discussion and celebration of:



LUCY PARKER,
SYMEON STYLITES THE YOUNGER AND LATE ANTIQUE ANTIOCH:
FROM HAGIOGRAPHY TO HISTORY
(OUP: OXFORD, 2022)

Join the author at the Miles Room, St Peter's College,
Tuesday 1st November 2022 at 5pm

Discussants: David Taylor and Bryan Ward-Perkins

Drinks will be served after the discussion

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Seminars

Mondays

Oxford Byzantine Graduate Seminar

Mondays at 12:30-14:00 UK time, via Zoom.

To register, please contact the organiser at james.cogbill@worc.ox.ac.uk.

Please note that there is no need to register if you have previously subscribed to the seminar mailing list.

- (W3) 24 October **Joaquin Serrano** (University of Edinburgh) ‘The reliquary-cross of Saint Constantine and the military use of holy relics’
- (W4) 31 October **Nuna Terri** (Université libre de Bruxelles) ‘Saint Thekla’s popularity in Rough Cilicia’
- (W5) 7 November **Niels De Ridder** (KU Leuven/Universität zu Köln) ‘Representations of Jews in Middle-Byzantine hagiographical apocalypses’
- (W6) 14 November **Elvira Miceli** (University of Oxford) ‘The Byzantine Heritage of the Liber ad honorem Augusti’
- (W7) 21 November **Bahattin Bayram** (İstanbul Medeniyet University) ‘Barbarians of Eusebius’
- ⁶ (W8) 28 November **İrem Kısacık** (İstanbul Medeniyet University) ‘Emotions in Late Antiquity’
- (W9) 5 December **Carlo Berardi** (University of Michigan) ‘Translating Chivalry: The Aesthetics of Warfare in the Age of the Komnenoi’
- (W10) 12 December **Nila Namsechi** (University of Birmingham) ‘The Duchy of Naples under Byzantine rule’

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Seminars

Mondays

Medieval History Seminar

Convened by **Ian Forrest, Julia Smith & Benjamin Thompson**

Student assistants: **Antonia Anstatt, Annabel Hancock**

Mondays at 5 PM.

Wharton Room, All Souls College & Microsoft Teams.

This term the seminar will continue in a hybrid format, with a physical meeting in the Wharton Room together with simultaneous interactive access via Microsoft Teams. The Teams session can be accessed by logging in to Teams with your .ox.ac.uk account and joining the group “Medieval History Research Seminar” (team code rmpuc). If you have any difficulties please email: medhistsem@history.ox.ac.uk

The Teams link for the MT22 meetings is <https://bit.ly/3ElkHkW>.

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| (W1) 10 October | John Watts (Corpus) ‘Political Economy and the Wars of the Roses’ |
| (W2) 17 October | Christian Liddy (Durham) ‘The city and the household: Towards a social history of politics in the late medieval town’ |
| (W3) 24 October | Ildar Garipzanov (Oslo) ‘Early Medieval Minuscule Texts: What, where, and why?’ |
| (W4) 31 October | Julia Crick (KCL) ‘Staffing the Conquest: Mobility, Stasis, and Scribal Work in England, 1066-1100’ |
| (W5) 7 November | Lucia Akard (Oxford SU) ‘Rape and Survival in Late Medieval France and Burgundy’ |
| (W6) 14 November | Jane Kershaw (Institute of Archaeology) ‘A new look at silver in the Golden Age of Islam’ |
| (W7) 21 November | Barbara Bombi (Kent) ‘Lost in translation: diplomacy and the use of languages at the papal curia in Avignon’ |
| (W8) 28 November | Robert Wiśniewski (Warsaw) ‘Avoid undue leaps. Clerical career paths in Late Antiquity’ |

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Seminars

Wednesdays

Late Antique Latin Reading Group

Convened by **Alison John & David Addison**

Wednesdays at 11.30-12.30, wks. 1-8 (Michaelmas Term 2022)

Hovenden Room, All Souls College

The Late Antique Latin Reading Group offers an opportunity to practice reading late antique Latin texts in an informal and friendly atmosphere. Each week, we will read part of a critical edition of a different Latin text, ranging chronologically from Tertullian (2nd century) to Isidore of Seville (7th century). These will be circulated a week in advance via email, with some suggestions for (optional) further reading. Each text will be briefly introduced by one of the convenors, who will offer historical context.

The Late Antique Latin Reading Group is open to anyone engaged in research on the late antique world. Though prior knowledge of Latin is required, we welcome people with a range of abilities. We particularly welcome graduate students and early career academics. If you would like to attend, or you have any questions, feel free to contact either of the convenors. Please do RVSP if you intend to attend, so that we can gauge numbers and circulate the readings.

Dr. Alison John (alison.john@all-souls.ox.ac.uk)

Dr. David Addison (david.addison@all-souls.ox.ac.uk)

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|------------------|---|
| (W1) 12 October | Tertullian, <i>De spectaculis</i> |
| (W2) 19 October | Ausonius, <i>Technopaegnion</i> |
| (W3) 26 October | Egeria, <i>Itinerarium</i> |
| (W4) 2 November | Patrick, <i>Confessio</i> |
| (W5) 9 November | Gregory the Great, <i>Register epistolarum</i> , XIII.2 |
| (W6) 16 November | Jordanes, <i>Getica</i> |
| (W7) 23 November | <i>Regula Magistri</i> |
| (W8) 30 November | Isidore of Seville, <i>Synonyma</i> |

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Seminars

Wednesdays

Late Antique and Byzantine Seminar

Convened by **Ine Jacobs**, **Marc Lauxtermann** & **Ida Toth**, in collaboration with **Olivier Delouis** (Maison Française d'Oxford)

Wednesdays at 5 PM

Ioannou Centre for Classical and Byzantine Studies, 66 St Giles

- (W1) 12 October **Claudia Rapp** (Vienna) 'The Oxford conundrum: Cyril Mango and Byzantine elitism, or: what about popular culture?'
- (W2) 19 October **Alberto Ravani** (Oxford) "'Manuscripts don't burn": Composition and story of the text of John Tzetzes' Homeric Allegories'
- (W3) 26 October **Ine Jacobs** (Oxford) 'The Byzantine Dark Ages at Stauropolis/Karia (FKA Aphrodisias)'
- (W4) 2 November **Georgi Parpulov** (Lincoln College) 'Middle-Byzantine Evangelist Portraits'
- (W5) 9 November **Federica Scognamiglio** (Scuola Normale Superiore) 'Before isometry: metrics and style of Ignatios the Deacon (and Pseudo-Ignatios)'
- (W6) 16 November **Marie-Hélène Blanchet** (CNRS) & **Raúl Estangüi Gómez** (Sorbonne) 'The Byzantine World in the Palaeologan Era: Empire(s) and Emerging Nation-States'
- (W7) 23 November **Liz James** (Univ. of Sussex) 'Connecting Mosaics'
- (W8) 30 November **Michael Jeffreys** (Oxford) 'Imperial ceremonies away from the Great Palace, 1148-1159: the evidence of Manganeios Prodromos'



Seminars

Thursdays

Late Roman Seminar

Convened by **Mattias Gassman, Alison John & Monica Hellström**
Thursdays at 4 PM at Corpus Christi College Seminar Room and Teams

MT 2022 Theme
'Literature and Civic Life in Late Antiquity'

Papers will no longer be distributed in advance and all speakers plan to appear in-person, but we are planning to run the seminar 'hybrid' via Teams to allow external participation (to be reviewed in case of low attendance). The online sessions can be accessed at <https://bit.ly/3CbLjC3>

Many thanks to The British Academy, Conrad Leyser and Worcester College, and The Faculty of Classics for their support in funding this term's Late Roman Seminar.

- (W1) 13 October **Jaś Elsner** 'Myron's Cow epigrams: Ausonius and Julian of Egypt'
- (W2) 20 October **Raymond Ngoh** 'Zosimus Historia Nova: Contra Orosium?'
- (W3) 27 October **Andrew Wilson** 'Celebrating the reconstruction of Aphrodisias in verse: Ampelios, Doulkitios, and the Place of Palms'
- (W4) 3 November **Lucy Grig** (Edinburgh) 'Popular culture and literary production in the late antique city'
- (W5) 10 November *5 PM start time this week* **Nicola Holm** (Exeter) 'Civic and Ecclesiastical Violence: The Episcopal Depositions of Athanasius of Alexandria, Paul of Constantinople, and George of Alexandria in Context'
- (W6) 17 November **Mary Hitchman** 'Ventriloquism and contested authorship: the letter of Paula and Eustochium to Marcella (Jerome, Ep. 46)'
- (W7) 24 November **Lieve Van Hoof** (Ghent) 'Lobbying through letters: Libanius as a littérateur in civic life'
- (W8) 1 December **Daniel Hadas** (KCL) 'How 'to go' in late antiquity: Classical and vernacular Latin and who spoke them'

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Seminars

Thursdays

KRC Research Seminar

Thursdays at 5:15 PM, Wolfson College, Seminar Room 2

Please contact the KRC administrator for more info: susannah.cogan@orinst.ox.ac.uk

All welcome.

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| (W1) 13 October | Annapurna Garimella (Jackfruit Research and Design, Bangalore) ‘Temple, palace, mosque: architects experiment in Vijayanagara’ |
| (W2) 20 October | Jonathan Shepard (KRC Research Associate) ‘Finding Ibn Faḍlān: knowns, unknowns and unknowables’ |
| (W3) 27 October | Kayvan Tahmasebian (Bahari Visiting Fellow, Bodleian Libraries) ‘Moraqqa’ and Laff wa-nashr: intermedial aesthetics and interspaces of comparison’ |
| (W4) 3 November | Aslı Niyazioğlu (Faculty of Asian and Middle Eastern Studies) ‘The startling talisman of late fifteenth-century Istanbul: Ottoman historians’ engagement with the city’s antiquities’ |
| (W5) 10 November | Lorenzo Bondioli (Peterhouse, University of Cambridge) ‘Weaving capital and labour: the making of Egyptian textiles between the ninth and the twelfth centuries’ |
| (W6) 17 November | Luke Treadwell (Khalili Research Centre) ‘Qaṣr al-Ḥayr al-Sharqī and the Umayyad madīna’ |
| (W7) 24 November | Yves Porter (Aix-Marseille Université) ‘Kashan potters: supplies and distribution networks and the “Shi‘ite connection” (late 12th–early 14th centuries)’ |
| (W8) 1 December | All-day DocuMult workshop at Wolfson College. All welcome to attend — Programme TBC. |

 Of special interest



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The Cathedral of Saint James, Jerusalem, inner courtyard (author: Kristina Gwartzman).



Fridays

Ancient Architecture Discussion Group

Organised by **Ruairí Matheson-Kiernan, Luca Ricci & Maria Theodora Tzeli**

Fridays at 4 PM, location TBC

Twitter: @oxfordAADG

‘Architecture and Innovation in the Graeco-Roman World: Ancient Practices and Modern Reading’

- (W1) 14 October (Special Guest, In Person) **Dr. Samuel Holtzman** (Assistant Professor, Art & Archaeology, Princeton University) ‘Concealing Structural Innovation in Greek Architecture: Flat Arch Construction in the 3rd-Century BCE Stoa on Samothrace’
- (W2) 21 October (Keynote Speaker, In Person) **Mr. Mark Wilson Jones** (Senior Lecturer, Architecture, University of Bath) ‘Interpreting Ancient Precedent on the Spectrum from Imitation to Inventio’
- (W3) 28 October (In Person) **Mr. Lukas Reimann** (PhD Candidate, Classical Archaeology, University of Trier) ‘The Social Aesthetics of Pompeian Domus Façades Between Tradition and Innovation’
- (W4) 4 November (In Person) **Ms. Sofia Servoli** (PhD Candidate, Archaeology, Sapienza University of Rome) ‘The Architecture of Firing: The Interplay Between Tradition and Innovation in the Potter’s Workplace’
- (W5) 11 November (In Person) **Ms. Carolyn La Rocco** (PhD Candidate, Ancient History, University of St. Andrews) ‘Baptism and Baptisteries on the Iberian Peninsula in Late Antiquity (4th–8th Centuries CE)’
- (W6) 18 November (Special Guest, Online) **Dr. Seth Bernard** (Associate Professor, Classics, University of Toronto) ‘Towards a Comparative Energetics of Wall-Building in Hellenistic Italy’
- (W7) 25 November (In Person) **Dr. Jean Vanden Broeck-Parant** (Postdoc, F.R.S-FNRS, Université libre de Bruxelles) ‘Innovation Between Agency and Context: The Adoption and Diffusion of the Π-Shaped Clamp in 4th-Century BCE Mainland Greece’
- (W8) 2 December (In Person) **Dr. Therese Emanuelsson-Paulson** (Postdoc, Classical Archaeology, Stockholm University) ‘Local Innovations and Cultural Reconnection: A Local Style of Doric Octagonal Columns’

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Resources

Manar al-Athar open-access photo archive

The Manar al-Athar photo-archive, based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work. These images of archaeological sites, buildings and artworks, cover the areas of the former Roman Empire which later came under Islamic rule (such as Syro-Palestine/the Levant, Egypt and North Africa), and adjoining regions, such as Armenia and Georgia. The chronological range is from Alexander the Great (i.e., from about 300 BC) through the Islamic period.

The photo-archive is open-access so that it can be freely used by anyone anywhere in the world. Photographs can be freely downloaded as original high resolution images (tif images) without water marks, making them immediately available in a format suitable for publication or research, simply by acknowledging the source.

Current strengths include Late Antiquity (AD 250–750), the period of transition from paganism to Christianity and, in turn, to Islam, especially religious buildings (temples, churches, synagogues, mosques) and monumental art (including floor mosaics), early Islamic art (paintings, mosaics, relief sculpture), as well as Roman and early Islamic (Umayyad) architecture, and iconoclasm.

Manar al-Athar is Arabic for “Guide to Archaeology” and has been chosen because Manara, in Egypt, refers to both the Lighthouse of Alexandria (the Pharos) and to minarets. This conveys the transition, and often continuity, covered by the chronological range of the material.

The Manar al-Athar photo-archive is in continuous development.

<http://www.manar-al-athar.ox.ac.uk>

جامعة أكسفورد
منارة الآثار
Manar al-Athar
UNIVERSITY OF OXFORD
<http://www.manar-al-athar.ox.ac.uk>

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<http://www.manar-al-athar.ox.ac.uk/index.html>

'The Last Statues of Antiquity' database



'The Last Statues of Antiquity' database is from 4 May 2012 accessible to all and fully searchable, with over 2600 individual entries. The database consists of the published evidence for statuary and inscribed statue bases set up after AD 284, that were new, newly dedicated, or newly re-worked. This database was completed and made public in May 2012 (with only some minor revisions thereafter).

<http://laststatues.classics.ox.ac.uk/>

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Resources

'The Cult of Saints' database



The project maps the cult of saints as a system of beliefs and practices in its earliest and most fluid form, from its origins until around AD 700 (by which date most cult practices were firmly established): the evolution from honouring the memory of martyrs, to their veneration as intercessors and miracle-workers; the different ways that saints were honoured and their help solicited; the devotion for relics, sacred sites and images; the miracles expected from the saints.

Central to the project is a searchable database, on which all the evidence for the cult of saints will be collected, presented (in its original languages and English translation), and succinctly discussed, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac.

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Resources

EAMENA

Welcome to the Endangered Archaeology in the Middle East & North Africa (EAMENA) Database

Please visit us at our new location to access EAMENA v2:

[EAMENA v2 Database](#)

Supported by Arcadia Fund and based at the Universities of Oxford, Leicester, and Durham, the EAMENA Database brings together data from satellite imagery, photographic archives, and published reports to present information about archaeological sites and landscapes that are under threat. Using Arches, an open-source platform designed by the Getty Conservation Institute and World Monuments Fund, this resource is available online to researchers and heritage professionals across the MENA region, Europe, and beyond.

If you would like to gain user-level access to the database, please register:

[Register for Full Access](#)

Please allow us time to process your registration request.

Endangered Archaeology in the Middle East and North Africa
الأثار المهددة في الشرق الأوسط و شمال إفريقيا

Endangered Archaeology in the Middle East and North Africa

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Supported by the Arcadia Fund and the Cultural Protection Fund and based at the Universities of Oxford, Leicester, and Durham EAMENA was established in January 2015 to respond to the increasing threats to archaeological sites in the Middle East and North Africa. This project uses satellite imagery to rapidly record and make available information about archaeological sites and landscapes which are under threat.

EAMENA's spatial database will provide the fundamental information for each site, including the level of risk and how each site relates to one another. It will be accessible to all heritage professionals and institutions with an interest and passion for the wonderfully rich and diverse archaeological heritage of the Middle East and North Africa. Not all damage and threats to the archaeology can be prevented, but they can be mitigated and so at the core of our project is the desire for excellence in heritage management. To this end, EAMENA works with relevant authorities on the ground to limit likely damage, share information and skills, strengthen networks and raise awareness. Fieldwork and outreach are essential components of the project and the EAMENA team will target investigations to the most threatened sites, visiting (where possible) to assess site conditions, make detailed records and liaise with national authorities to share data and findings.

<http://eamena.arch.ox.ac.uk/>

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Schedule

Michaelmas Term 2022-2023

- Events
- Oxford Byzantine Graduate Seminar | Mondays at 12.30 PM
- Medieval History Seminar | Mondays at 5 PM
- Late Antique Latin Reading Group | Wednesdays at 11:30
- Late Antique and Byzantine Seminar | Wednesdays at 5 PM
- Late Roman Seminar | Thursdays at 4 PM
- KRC Research Seminar | Thursdays at 5.15 PM
- Ancient Architecture Discussion Group | Fridays at 4 PM

October 2022

- Late Antique Latin Reading Group
- Ancient Architecture Discussion Group
- Medieval History Seminar
- KRC Research Seminar
- Oxford Byzantine Graduate Seminar
- Late Roman Seminar
- Events
- Late Antique and Byzantine Seminar
- Oxford Dates

September 2022							October 2022							November 2022						
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Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
26	27	28	29	30	1	2
1st Week, Michaelmas Term						0th Week, Michaelmas Term
3	4	5	6	7	8	9
0th Week, Michaelmas Term						1st Week, Michaelmas Term
10	11	12	13	14	15	16
1st Week, Michaelmas Term						2nd Week, Michaelmas Term
17:00 John Watts (Corpus) 'Political Economy and the Wars of the Roses'		11:30 Tertullian, De spectaculis 17:00 Claudia Rapp (Vienna) 'The Oxford conundrum: Cyril Mango and'	16:00 Jaś Elsner 'Myron's Cow epigrams: Ausonius 17:00 A Day in Late Antiquity' (Jackfruit Research and	16:00 Dr. Samuel Holtzman (Assistant Professor, Princeton University) 'Concealing Structural Innovation in		
17	18	19	20	21	22	23
2nd Week, Michaelmas Term						3rd Week, Michaelmas Term
17:00 Christian Liddy (Durham) 'The city and the household: Towards a social history of politics in the late medieval town'		11:30 Ausonius, Technopaegnon 17:00 Alberto Ravani (Oxford) 'Manuscripts don't burn': Composition and	14:00 Raymond Ngho 'Zosimus Historia Nova: 17:15 Jonathan Shepard (KRC Research Associate) 'Finding Ibn Fadlan.'	16:00 Mr. Mark Wilson Jones (Senior Lecturer, Architecture, University of Bath) 'Interpreting Ancient Precedent on the Spectrum		
24	25	26	27	28	29	30
3rd Week, Michaelmas Term						4th Week, Michaelmas Term
12:30 Joaquin Serrano (University of Edinburgh) 'The reliquary-cross of 17:00 Ildar Garipzanov (Oslo) 'Early Medieval		11:30 Egeria, Itinerarium 17:00 Ine Jacobs (Oxford) 'The Byzantine Dark Ages at Stauroropolis/Karia (FKA Aphrodisias)'	16:00 Andrew Wilson 'Celebrating the reconstruction of Aphrodisias in verse: 17:15 Aslı Niyazioglu (Faculty of Asian and Middle	16:00 Mr. Lukas Reimann (PhD Candidate, Classical Archaeology, University of Trier) 'The Social Aesthetics of Pompeian Domus		
31	1	2	3	4	5	6
4th Week, Michaelmas Term						5th Week, Michaelmas Term
12:30 Nuna Terri (Université libre de Bruxelles) 17:00 Julia Crick (KCL) 'Staffing the Conquest: Mobility, Stasis, and Scribal	17:00 Celebration of Lucy Parker's 'Symeon Stylites the Younger and Late Antique Antioch' book	11:30 Patrick, Confessio 17:00 Georgi Parpulov (Lincoln College) 'Middle-Byzantine Evangelist Portraits'	16:00 Lucy Grig (Edinburgh) 'Popular culture and literary productivity of Asian and Middle	17:15 Aslı Niyazioglu (Faculty of Asian and Middle	16:00 Ms. Sofia Servoli (PhD Candidate, Archaeology, Sapienza University of Rome) 'The Architecture of Firing: The Interplay	

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November 2022

- Late Antique Latin Reading Group
- Medieval History Seminar
- Oxford Byzantine Graduate Seminar
- Events
- Oxford Dates
- Ancient Architecture Discussion Group
- KRC Research Seminar
- Late Roman Seminar
- Late Antique and Byzantine Seminar

October 2022							November 2022							December 2022								
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S		
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24	25	26	27	28	29	30	28	29	30	26	27	28	29	30	31							
31																						

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
31	1	2	3	4	5	6
4th Week, Michaelmas Term						5th Week, Michaelmas Term
12:30 Nuna Terri (Université libre de Bruxelles) 'Saint Thekla's popularity' 17:00 Julia Crick (KCL) 'Staffing the Conquest: Mobility, Stasis, and Scribal Work in England.'	17:00 Celebration of Lucy Parker's 'Symeon Stylites the Younger and Late Antique Antioch' book	11:30 Patrick, Confessio 17:00 Georgi Parpulov (Lincoln College) 'Middle-Byzantine Evangelist Portraits'	16:00 Lucy Grig (Edinburgh) 'Popular culture and literary production and literary production' 17:15 Asli Niyazioğlu (Faculty of Asian and Middle Eastern Studies) 'The startling talisman'	16:00 Ms. Sofia Servoli (PhD Candidate, Archaeology, Sapienza University of Rome) 'The Architecture of Firing: The Interplay Between Tradition and Innovation in the Potter's'		
7	8	9	10	11	12	13
5th Week, Michaelmas Term						6th Week, Michaelmas Term
12:30 Niels De Ridder (KU Leuven/Universität zu Köln) 'Representations of Jews in Middle-Byzantine' 17:00 Lucia Akard (Oxford SU) 'Rape and Survival in Late Medieval France and'		11:30 Gregory the Great, Register epistolarum, XIII.2 17:00 Federica Scognamiglio (Scuola Normale Superiore) 'Before Isometry: metrics and style of Ignatios the Deacon (and'	17:00 Nicola Holm (Exeter) 'Civic and Ecclesiastical Violence: The Episcopal Demale Superiore' 17:15 Lorenzo Bondioli (Peterhouse, University of Cambridge) 'Weaving cap-'	16:00 Ms. Carolyn La Rocco (PhD Candidate, Ancient History, University of St. Andrews) 'Baptism and Baptisteries on the Iberian Peninsula in Late Antiquity (4th-8th Centuries CE)'		
14	15	16	17	18	19	20
6th Week, Michaelmas Term						7th Week, Michaelmas Term
12:30 Elvira Miceli (University of Oxford) 'The Byzantine Heritage of the Liber ad honorem Augusti' 17:00 Jane Kershaw (Institute of Archaeology) 'A new look at silver in the'		11:30 Jordanes, Getica 17:00 Marie-Hélène Blanchet (CNRS) & Raül Estanguí Gómez (Sorbonne) 'The Byzantine World in the Palaeologan Era: Empire(s) and Emerging Nation--'	16:00 Mary Hitchman 'Ventriiloquism and contested authorship: the letter of Paula and Eustochi-' 17:15 Luke Treadwell (Khalili Research Centre) 'Qasr al-Hayr al-Sharqi and'	16:00 Dr. Seth Bernard (Associate Professor, Classics, University of Toronto) 'Towards a Comparative Energetics of Wall-Building in Hellenistic Italy'		
21	22	23	24	25	26	27
7th Week, Michaelmas Term						8th Week, Michaelmas Term
12:30 Bahattin Bayram (Istanbul Medeniyet University) 'Barbarians of Eu-' 17:00 Barbara Bombi (Kent) 'Lost in translation: diplomacy and the use of languages at the papal curia'		11:30 Regula Magistri 17:00 Liz James (Univ. of Sussex) 'Connecting Mosaics'	16:00 Lieve Van Hoof (Ghent) 'Lobbying through letters: Libanius as a lit-' 17:15 Yves Porter (Aix-Marseille Université) 'Kashan potters: supplies and distribution networks'	16:00 Dr. Jean Vanden Broeck-Parant (Postdoc, F.R.S-FNRS, Université libre de Bruxelles) 'Innovation Between Agency and Context: The Adoption and Diffusion of the Pi-Shaped'		
28	29	30	1	2	3	4
8th Week, Michaelmas Term						9th Week, Michaelmas Term
12:30 İrem Kısacık (Istanbul Medeniyet University) 'Emotions in Late Antiquity' 17:00 Robert Wiśniewski (Warsaw) 'Avoid undue leaps. Clerical career paths'		11:30 Isidore of Seville, Synonyma 17:00 Michael Jeffreys (Oxford) 'Imperial ceremonies away from the Great Palace, 1148-1159: the evidence of Manganeios'	All-day Docu...gramme TBC. 16:00 Daniel Hadas (KCL) 'How 'to go' in late antiquity: Classical and vernacular Latin and who spoke them'	16:00 Dr. Therese Emanuelsson-Paulson (Postdoc, Classical Archaeology, Stockholm University) 'Local Innovations and Cultural Reconnection: A Local Style of Doric Octa-		

December 2022

- Late Antique Latin Reading Group
- Medieval History Seminar
- Oxford Byzantine Graduate Seminar
- Events
- Oxford Dates
- Ancient Architecture Discussion Group
- KRC Research Seminar
- Late Roman Seminar
- Late Antique and Byzantine Seminar

November 2022							December 2022							January 2023						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
					1	2			1	2	3	4								
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
28	29	30	26	27	28	29	30	31	23	24	25	26	27	28	29	30	31			

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5	6	7	8	9	10	11
9th Week, Michaelmas Term						10th Week, Michaelmas Term
12:30 Carlo Berardi (University of Michigan) 'Translating Chivalry: The Aesthetics of Warfare in the Age of the Komnenoi'						
12	13	14	15	16	17	18
10th Week, Michaelmas Term						11th Week, Michaelmas Term
12:30 Nila Namsuchi (University of Birmingham) 'The Duchy of Naples under Byzantine rule'						
19	20	21	22	23	24	25
11th Week, Michaelmas Term						-2nd Week, Hilary Term
26	27	28	29	30	31	1
-2nd Week, Hilary Term						-1st Week, Hilary Term